

Archives in / of Transit: Historical Perspectives from the 1930s to the Present

Workshop, June 28 & 29 2024, Los Angeles



Conveners: German Historical Institute Washington; USC Shoah Foundation; Holocaust Research Institute, Royal Holloway; University of London; Queen Mary, University of London; Wiener Holocaust Library, London

Partners: USC Dornsife Center for Advanced Genocide Research; Thomas Mann House, Los Angeles; Villa Aurora, Los Angeles; Feuchtwanger Memorial Library, University of Southern California, Los Angeles



30 USC Shoah Foundation
30 YEARS • 1994–2024



The Wiener
Holocaust Library

Program

Friday, June 28, 2024

Location: USC Shoah Foundation Offices

8:30 am – 9:15 am Registration / Coffee and pastries

9:15 am

Welcome

Jennifer Rodgers

(USC Shoah Foundation)

Simone Lässig

(German Historical Institute Washington)

9:30 – 11:30 am

Panel 1: Silence and Experience

Chair: Simone Lässig (German Historical Institute Washington)

Phi Nguyen (Ecole Polytechnique Fédérale de Lausanne): Where Did the Boats Go? Silenced Tales of Vietnamese Repatriated Refugees from Hong Kong

Atina Grossmann (Cooper Union, New York): What Remains of the “In-Between”: Tracing Experience and Afterlife of Refuge in the Orient

11:30–12:30 pm

Lunch

12:30–1:30 pm

Archives session: *Feuchtwanger Memorial Library*, University of Southern California, Los Angeles

1:30 – 3:00 pm

Panel 2: Knowledge and Networks

Chair: Swen Steinberg (Queen’s University, Kingston, Ontario)

Eliyana Adler (Penn State University): Networks of Knowledge: Polish Jewish Holocaust Memorial Books as Archives in/of Transit

William Pimlott (Holocaust Research Institute, Royal Holloway, University of London): YIVO’s Foreign Sections: Building Transnational Immigrant History Before, During and After the Holocaust

3:00 – 3:30 pm

Break

3:30–5:00 pm

Panel 3: Music and Fashion

Chair: Dan Stone (Holocaust Research Institute, Royal Holloway, University of London)

Svenja Bethke (University of Leicester): Making Clothes, Designing Fashion: Jewish Migrant Knowledge between Nazi-Occupied Europe and the British Mandate for Palestine

Andrea Orzoff (New Mexico State University, Las Cruces): Music as Migrant Archive: European Musical Refugees in Latin America, 1935–1945

7:00 pm

Reception at the *Thomas Mann House* followed by a **Discussion** with Julia Franck (Thomas Mann Fellow) and Andrea Orzoff (New Mexico State University, Las Cruces) on “Exile and Archives in Literature and Music”

Saturday, June 29, 2024

Location: Villa Aurora

10:00–10:30 am

Breakfast: Coffee and pastries

10:30–12:30 am

Panel 4: Solidarity, Gender, and Activism

Chair: Jane Freeland (Queen Mary, University of London)

Christopher Neumaier (Leibniz Centre for Contemporary History, Potsdam): Gender Roles in Transit: Impact of Immigrant Background on Work and Housekeeping in West Germany, 1970s–1990s

Tori Martinez (Linköpings Universitet): Lost Knowledge in a Hidden Archive: Ludwika Broel-Plater’s Agency and Activism as a Forced Migrant in Sweden

Robert Andrejczyk (Józef Piłsudski Museum, Sulejówek): Refugees in Need – Museum in Action. Case Study of Józef Piłsudski Museum in Sulejówek

12:30–1:30 pm

Lunch

1:30–2:30 pm

Tour of the *Villa Aurora*

2:30–4:00 pm

Panel 5: Collections and Agency

Chair: Jennifer Rodgers (USC Shoah Foundation)

Charlotte Lerg (Ludwig Maximilian University, Munich): When Libraries Take Flight. Migrating and Re-assembling Destructed Archives of Cultural Knowledge in Times of War

Miriam Chorley-Schulz (University of Oregon, Eugene): The Making of the We Refugees Archive

4:00 – 4:15 pm

Break

4:15 –5:45 pm

Panel 6: War and Violence

Chair: Christine Schmidt (Wiener Holocaust Library, London)

Elissa Mailänder (Science Po, Paris): The Archives in our Attics: Material Hermeneutics of Vernacular Wehrmacht Photography

Jadzia Biskupska (Sam Houston State University, Huntsville): Settlers, Partisans, and Expellees: Framing the Consequences of the SS Colony in Zamość

5:45 –6:00 pm

Final discussion

Chairs: Jennifer Rodgers, Simone Lässig and Swen Steinberg

Workshop Location:

USC Shoah Foundation

650 USC McCarthy Way
Los Angeles, CA 90089

Other Locations:

Feuchtwanger Memorial Library

University of Southern California
205 Doheny Memorial Library, Los Angeles, CA 90089

Thomas Mann House

1550 San Remo Drive
Pacific Palisades, CA 90272

Villa Aurora

520 Paseo Miramar
Pacific Palisades, CA 90727

Photo Credit: German loot stored in church at Ellingen, Germany found by troops of the U.S. Third Army, April 24 1945, source: [Wikimedia Commons](#)